

**ANGER & HEALTHY AGGRESSION PART 1** 

# Feelings/Emotions/Sensations

| Where do (emotions/sensations) come from?  |  |  |  |  |  |  |  |
|--|--|--|--|--|--|--|--|
| They come from the   |  |  |  |  |  |  |  |
| They especially come from the, aka: The Viscera.   |  |  |  |  |  |  |  |
| • These parts of our body also house our, (aka: the interoception, or our gut sense, or our 6th sense) |  |  |  |  |  |  |  |
| • This is why we work to bring self-awareness, intention and attention to the &                        |  |  |  |  |  |  |  |
| For example, the diaphragms encase our organs; so, they encase our                                     |  |  |  |  |  |  |  |
| Living with Chronic Stress, Toxic Stress, and Untreated Early Trauma                                   |  |  |  |  |  |  |  |
| Our body spaces and and this cuts off our  |  |  |  |  |  |  |  |
| to have self-awareness to our emotions/feelings/sensations.  |  |  |  |  |  |  |  |

## **Hypothetical Question**

YOU ENCOUNTER A TIGER (OR ANY THREAT THAT COULD HARM YOUR LIFE).

#### What makes you afraid of it?

- 1. Is it the body's response to the threat?
- 2. The conscious thought about the threat
- 3. An emotion connected to the threat?



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Bull's research found that it was the \_\_\_\_\_\_\_ of the nervous system - specifically the motor movements to prepare for action - which then gives rise to emotion and feeling.
In other words, our \_\_\_\_\_\_ activations are primary in the development and experiencing of our emotive (sensory) state.
Another reminder that working via the \_\_\_\_\_\_ is essential for working with our emotions.
Even as far back as her time (1880-1968), she believed that it was important to "recognize a somatic pattern," and from here one could create a practice to shift that motor/muscular pattern deliberately. (Sound familiar?)
Reference article: International Body Psychotherapy Journal The Art and Science of Somatic Praxis Volume 11, Number 2, 2012 pp 45-58. Lewis, Daniel J.
She believed that seeing (sensing/feeling) the tiger puts you into an immediate reaction to \_\_\_\_\_\_ / \_\_\_\_\_ , and it is the \_\_\_\_\_\_ of running/fleeing that then makes you \_\_\_\_\_\_\_ .

## Review: All Comes Back to the Body & Its Responses

QUOTE FROM GABOR MATÉ'S BOOK, "WHEN THE BODY SAYS NO - THE COST OF HIDDEN STRESS"



"Awareness also means learning what the signs of stress are in our own bodies. **How our bodies telegraph us when our minds have missed the cues.** In both human and animal studies it has been observed that the **physiological stress response is a more accurate gauge** of the organism's real experience than either conscious awareness or observed behavior."



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#### FROM "IN AN UNSPOKEN VOICE, HOW THE BODY RELEASES TRAUMA AND RESTORES GOODNESS."



#### Peter Levine, 2010. Chapter 13: Emotion, the Body and Change.

"The reason the bodily felt sense has the power to creatively influence our behaviors is precisely because it is involuntary; feelings are not evoked through acts of will. They give us information that does not come from the conscious mind. 'Emotional intelligence' and 'emotional literacy' communicate through the felt-sense/somatic markers and are vitally important to the conduct of our lives."



"The balanced attention to sensation, feelings, cognition and elan vital (life-energy) remains the emergent therapeutic future for transforming the whole person."

FROM "WHEN THE BODY SAYS NO – THE COST OF HIDDEN STRESS" GABOR MATÉ. 2003. CHAPTER 19: THE SEVEN A'S OF HEALING. (Conversation Gabor Maté had with Toronto physician and psychotherapist Allen Kaplin.)



"He points out that both repression and rage represent a fear of the genuine experience of anger.' Healthy anger, he says, is an empowerment and a relaxation. The real experience of anger 'is physiologic without acting out.' The experience is one of a surge of power going through the system along with mobilization to attack. There is, simultaneously, a complete disappearance of all anxiety."

#### And he continues:



"When healthy anger is starting to be experienced, you don't see anything dramatic. What you do see is a decrease of all muscle tension. The mouth is opening wider, because the jaws are more relaxed, the voice is lower in you see all signs of muscle tension disappearing."





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# Why it's Important to Let Emotions Move and "Do Their Thing!"

| • They le   | t us know that we're                      | !                       |             |  |  |  |  |
|---|---|-------------------------|-------------|--|--|--|--|
| • They gi   | ve us important                           | about our               |             |  |  |  |  |
| and   | ·   |                         |             |  |  |  |  |
| • When w  | ve trap emotions; they accu               | ımulate. This creates   | stress.     |  |  |  |  |
| • Let the   | m move, and we                            | up our life energy (our | ).          |  |  |  |  |
|   |   |                         |             |  |  |  |  |
| AGAIN, LEVINE   | :   |                         |             |  |  |  |  |
|   |   | 66                      |             |  |  |  |  |
| "As people learn to master their emotions, they also begin to harness the underlying impulses to action." |   |                         |             |  |  |  |  |
| Enter the   | e of stored up anger/aggressive responses |                         |             |  |  |  |  |
| (   | memories) and the ι                       | uncovering of           | aggression. |  |  |  |  |



A 12-WEEK Nervous System REWIRE

# Handout For Training Call #4

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# Notes on Releasing and De-Activating Stored Traumatic Procedural Memories

| 1015                     | • It is for us to predict when we might have an emotional release, or have |                        |                    |                 |            |  |  |  |
|--------------------------|--|------------------------|--------------------|-----------------|------------|--|--|--|
|                          | memory th  | at wants to be de-a    | activated (or r    | e-negotiated).  |            |  |  |  |
| • This is v              |  | , grow our             |                    |                 |            |  |  |  |
|                          | , and ha   | ave tried and praction | ced                | and             |            |  |  |  |
| at our o                 | disposal.  |                        |                    |                 |            |  |  |  |
| <ul><li>Becaus</li></ul> | e we might   | something th           | at's importan      | t, and not even | know it.   |  |  |  |
| PHASE 1:                 | nd Harnessir   | •                      | Aggressi           | on:             |            |  |  |  |
| Connect with             | the  | experience.            |                    |                 |            |  |  |  |
| (The body/viscer         | al/interoceptive quality/s   | ensation/feeling/sense | e/felt-sense, etc. | )               |            |  |  |  |
| PHASE 2                  |  |                        |                    |                 |            |  |  |  |
| Discover what            | (if any)   |                        |                    |                 |            |  |  |  |
|                          |  | 1                      |                    | might be the    | ere, ready |  |  |  |
|                          | be experienced, pro  |                        |                    |                 |            |  |  |  |
|                          | (PHASE 2   | must                   | with P             | HASE 1)         |            |  |  |  |
|                          |  |                        |                    |                 |            |  |  |  |
| Always mainta            | ain connection to  | durin                  | g these phase      | 25.             |            |  |  |  |



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## Personal Notes:

